

# Minicrib - Midsummer Ball 2019 - Karlsruhe

## **EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle and back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

## **MISS ELEANOR** (S3x32) 3C Ann Dix RSCDS Book 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
- 17-24 All dance 3 couple Bourrel:-
- ' 17-20 1M+3L also 2M+1L set advancing and  $\frac{3}{4}$  turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
- ' 21-24 All set and turn 2H to own sides. 312
- 25-32 3s+1s+2s circle 6H round and back

## **MARY ERSKINE** (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

- 1- 8 1s+2s turn on sides  $1\frac{1}{2}$  times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...
- 9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre and back
- 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance  $\frac{1}{2}$  Fig of 8 round 2s

## **ROARING JELLY** (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round and back (1s end in centre)
- 17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

## **SLYTHERIN HOUSE** (S8x32) 3C (4C set) Chris Ronald RSCDS Book 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left. 213
- 9-16 1s pull back RSh and cast round 3rd corner (Man up/Lady down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn  $\frac{3}{4}$  LH to end in centre 1M below 1L, facing opposite sides
- 17-20 1L+2s and 1M+3s dance RH across
- 21-24 "Snake Pass":-
  - ' 1L followed by 2L and 2M, 1M followed by 3M and 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides
- 25-28 1M+3s (at top) and 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle and all finish

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## THE FOUR MINUTE REEL (R8x32) 3C (4C set) Ian Barbour Magic Medicine

- 1- 8 1s+2s Set&Rotate:-  
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides and 1s end facing 1st corner
- 17-24 1s dance ½ diagonal reel with 1st corners, ½ diagonal reel with 2nd corners and 1s end in 2nd place opposite side
- 25-32 3s+1s+2s Set&Link for 3 twice

## THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s dance Espagnole:-  
' 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
' 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
' 29-32 4s turn RH as 1s turn LH

## THE MASON'S APRON (R8x32) 3C (4C set) Border Book

- 1- 8 1s turn RH, cast to 2nd place, cross RH, 1s cast round 1st corner to form lines of 3 across with 2s/3s
- 9-16 1s set and turn RH to opposite sides between 2s+3s, set and turn RH to face 1st corners
- 17-24 1s set and turn 1st corners 2H, set and turn 2nd corners 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to own sides

## JAMES GRAY (J4x32) 4C set Ronella Burrows RSCDS Book 42 3s and 4s start on opposite sides

- 1- 8 1s and 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s
- 9-16 1s+4s dance R&L and end 1s facing up and 4s down
- 17-24 All dance RSh reel of 4 on sides and end 1s+4s in line across (Men in centre RSh to RSh and 1M LSh to 4L and 4M LSh to 1L)
- 25-28 1M+4M ¾ turn RH while Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre
- 29-32 1L+4L ¾ turn RH while Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3rd place opposite sides and 4s in 2nd place. 24(1)(3)

## THE DOUBLE DIAMOND STRATHSPEY (S4x32) 4C set Roy Goldring Social Dances 2002 (Leeds 40th Anniv)

- 1- 8 1s+2s also 3s+4s dance Diamond Poussette
- 9-16 1L+2M also 3L+4M pass RSh turn to face each other and turn about to dance into others place, 1M+2L also 3M+4L repeat
- 17-24 1s and 3s dance ½ Fig of 8 round couple above them, 2s and 4s dance ½ Fig of 8 round couple below
- 25-32 1s+4s+3s (bottom 3 couples) dance the Knot

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## KANGAROO PAW (R8x32) 3C (4C set) John Brenchley Kangaroo Paw

- 1- 8 1s set advancing and dance down the middle, Lady dances under Man's left arm to change places and 1s dance up to end BtoB in 2nd place facing opposite sides  
9-16 1s dance Double Triangles and end facing 2nd corner  
17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH and partner LH to face out 2nd place own side  
25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

## JUST A DANCE (J8x32) 2C (4C set) Shirley Campbell Crystal Collection

- 1- 8 1L+2M set, change places RH and dance behind partners back to places  
9-16 1M+2L set, change places LH and dance behind partners back to places  
17-24 1s+2s dance double Fig of 8 (1s cross down to start) ending in middle  
25-32 1s+2s dance Poussette. 2 1

## THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round and back  
9-16 1s+3s dance the Swirl:-  
' Turn partner RH into Allemande hold and dance LSh round other couple ½ way, dance LH across and swirl to face side couples (BtoB with partner and Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set and dancing couples dance out between side couples, Cross&Cast to change places RH with partner back into places  
33-40 All set and advance with partners, retire diagonally with corners and set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv&Ret with partners and set  
65-88 2s and 4s repeat bars 9-32  
89-96 All circle 8H round and back. 1234

## The 50th Parallel 5/5L · R48

- | 1c+5c Rsh Fig8 on own side, 1W+5M face out 1-  
| 1W+5M (Partners following) cast R and cross to opposite side (2c+4c step to end) (2,1x,3,5x,4) ; 9-  
| 1c+5c Turn P RH and twirl R to DDTTr position facing opposite side 17-  
| Set as in DDTTr | All petronella (1c+5c to opposite sidelines, others to BtoB in middle) ; Set in 17-  
| inverted DDTTr | All petronella, 1c+5c to midline with M above W, others to sideline 25-  
| 1c+5c ½ Reel4 on midline ; Turn P RH to promhold facing down (M on L) 33-  
| 5c+3c & 1c+4c parallel Rsh Reels3 across, 3c/4c finishing in 3pl/5pl, and 5c+1c face down NHJ 41-  
| 5c+1c dance down (4c up on [43-44]); Change side {1}, W passing under joined arms, (3c+4c up 41-  
| on [45-46]) and dance up {3} to (2,3,4,5,1)

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## **GOTHENBURG'S WELCOME** (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

- 1- 4 1s cast 1 place and set advancing to 1st corner
- 5-16 1s Dance to Each Corner and Set:-
- ' 5- 6 1s change places with 1st corners passing RSh and 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (as 2nd corners set),
- ' 7- 8 Original 1st corners change places with 2nd corners passing RSh and 2nd corners pass RSh with a ¼ turn to right to face 1s in 3rd corner (pstrn) as 1s set
- ' 9-10 Original 2nd corners change places with 1s passing RSh and 1s pass RSh with a ¼ turn to right to face 2nd corner (pstrn) as original 1st corners set
- ' 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s and 2s in 1st and 3rd places opposite sides
- 17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

## **AUTUMN WIND** (S8x32) 3C (4C set) Friedman-Shedlov

- 1- 8 1s+2s Set&Link, 1s turn RH 1½ times while 2s+3s chase ½ way. (3)(1)(2)
- 9-16 3M+1M+2M Adv&Ret and set while partners set and Adv&Ret, all turn RH for...
- 17-24 3s+1s+2s dance Allemande and end with 1s set advancing to 1st corners
- 25-32 1s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, Pass&Turn with 2nd corners 1s ending 2nd place own sides

## **THE WIND THAT SHAKES THE BARLEY** (R8x32) 3C (4C set) John M Duthie 8 SCDs

- 1- 8 1s lead down for 3 steps, lead back to top of Set&Cast into 2nd place on own sides
- 9-16 1s dance reels of 3 across, (1M with 2s and 1L with 3s), RSh to 2nd corner
- 17-24 1s turn 1st corner, partner, 2nd corner, partner
- 25-32 All circle 6H round and back

## **THE WIND ON THE HEATH** (R8x32) 3C (4C set) Iain Boyd

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to partner's place while 1M dances round 3L and up the middle to partner's place facing out
- 9-16 1s dance reel of 3 on sides (RSh to 2s to start)
- 17-24 1M followed by partner casts 2 places, 1M crosses (below 3s) and casts up on Men's side to original place while 1L dances round 3L and up the middle to original place and 1s set
- 25-32 1s+2s dance the Chain Progression:-  
' 1s and 2s ¾ turn RH, 1M+2L turn LH 1½ times while partners chase clockwise ½ way, 2s and 1s ¾ turn RH to end on sides in order 2 1

## **CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)