

Minicrib - Midsummer Ball 2018 - Karlsruhe

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

CASTLE OF MEY (R8x32) 3C (4C set) John Walton RSCDS Diamond Jubilee

- 1- 8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle and up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
- 9-12 3s+1s dance ½ reel of 4, 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance ½ reel of 4 across, 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 321
- 25-28 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+2s+1s turn partners 2H
- 29-32 3s 1s 2s turn both hands.

MAY'S 100 (J8x32) 3C (4C set) John Brenchley The Other Kangaroo Paw

- 1- 8 1s dance in, cast to 2nd place, turn ¾ RH to join LH with 1st corners and balance in line
- 9-16 1s turn 1st corners LH into prom hold (corners on Left of 1s) and promenade clockwise ½ way round. Corners finish in opposite corner pstn while 2nd corners change places RH and twirl (pull back RSh) out to opposite corner
- 17-20 1s turn ¾ RH, join LH with 2nd corner person (4th corner pstn) and balance in line
- 21-28 1s and 2nd corners repeat bars 9-16 while 1st corners change places RH and twirl (pull back RSh) out to sides
- 29-32 1s turn ¾ RH to 2nd place own sides. 2s+1s+3s set

THE LORDS OF THE WIND (R8x32) 3C (4C set) Iain Boyd Lord of the Rings Collection

- 1- 8 1M sets to 2L and casts 1 place, 1L sets to 2M and casts 1 place
- 9-16 1s dance RH across (L with top couple and M with couple in 3rd place), 1s (with couples following) pass LSh to change ends into LH across, 1s end in 2nd place
- 17-24 1s dance LH across with same couples and repeat above Fig bars 13-16 to end own side 213
- 25-32 2s+1s+3s circle 6H round and back

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Book 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21

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GLAYVA (J8x32) 2C (4C set) John Drewry Canadian Book

- 1- 8 1s+2s dance ½ double Fig of 8, 1L+2L and 1M+2M turn on sides (Men LH Ladies RH)
- 9-16 1s+2s dance ½ double Fig of 8, 1L+2L and 1M+2M turn on sides (Men RH Ladies LH)
- 17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places and setting.
1234
- 25-32 1s+2s dance Espagnole: 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH and 1s turn LH. 2 1

DAGMAR'S FANCY (S3x32) 3C set Anselm Lingnau Mainhattan Book

- 1- 8 1s+2s+3s petronella turn and set, ¾ turn RH and set
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s dance Figs of 8 on own sides (1s down and in to start)
- 25-32 All dance Progressive Grand Chain:-
 - ' 25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,
 - ' 27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,
 - ' 29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,
 - ' 31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 231

FIRE IN THE RYE 1 (R6x32) 6C set Elizabeth Weiss Ozorak

4, 5s and 6s start on opposite sides

- 1- 8 1s+2s+3s also 4s+5s+6s circle 6H round and back
- 9-16 All dance ½ Grand Chain (1s and 6s cross to start) to end in reverse order 654(3)(2)(1)
- 17-24 6s+5s also 4s+3s also 2s+1s set and dance RH across ½ way, end couples stand while 6s+3s also 4s+1s set and dance LH across ½ way
- 25-32 Centre couples (1s+6s) set to each other on sides and change places RH, all set and cross RH.
531(6)(4)(2)

Dinner

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s Adv&Ret, 1s turn RH 1½ time

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WEST COAST DELIGHT (M-(S64+R64)) Sq.Set Jack Vlug Vancouver Branch Ruby Anniversary Collection

Strathspey

- 1 - 4 All set to partner & turn RH finish facing partner
- 5 -12 All dance Interlocking reels of four, finish by turning partner RH to bring men into the middle. All four men join LH across while retaining RH with partners for balance-in-line
- 13-16 All dance **"Balance in line with Highland Schottische"** in the cross formation*
- 17-24 All dance Four-couple Men's Chain
- 25-32 1st W+2nd M & 3rd W+4th M dance RL
- 33-40 4th W +3rd M & 2nd W+3rd M dance RL omitting polite turn at the end
- 41-56 All dance Schiehallion Reels
- 57-64 All dance 8H round & back

Reel

Repeat bars 1 - 64 in reel time

Bars 13 -16 in reel time:

All regular balance in line, turn partner RH (bars 15-16 skip-change) to enter Men's Chain

For the 4 bars of **Balance in line with Highland Schottische see extra links --> Midsummer Ball 2018 of the original dance description from the 'Vancouver Branch Ruby Anniversary Collection' and the dance video for 'Monadh Liath' with a Balance in line with Highland Schottische (there only in the diagonal formation)*

MILTON'S WELCOME (R8x32) 3C (4C set) John Bayly RSCDS Book 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set and 1s+3s $\frac{3}{4}$ turn RH (to form line Up&Down centre) as 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
- 17-24 1L+3M $\frac{3}{4}$ turn LH to face own sides, dance out and cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Poussette. 213

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

- 1- 8 1s+2s $\frac{1}{2}$ turn partners RH and dance RH across $\frac{1}{2}$ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners and Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

ONE SET SHORT OF A HUNDRED (S3X32) (3C set) Aliénor Latour Paris Book vol.1

- 1-8 1s + 2s dance Poussette
- 9-16 1s lead down for 3, up for 3 and cast to 2nd place (2s move up) 213
- 17-24 1s+3s dance Tourbillon
- 25-32 Circle 6HD round&back 231

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THE COURTSHIP (R8x40) 3C (4C set) Amanda Peart Sunday Class Book 2

- 1- 8 1s+2s+3s dance Inveran Reels
- 9-16 1s cross RH, cast (2s step up) to face 2nd corners. 1s+2nd corners dance Pass and Gypsy Turn
- 13-16 1s dance RSh around corner positions back into centre while corners dance round each with RSh Gypsy Turn
- 17-24 1s dance round each with RSh Gypsy Turn to face 1st corners. 1s+1st corners dance Pass and Gypsy Turn. 1s turn RH into prom hold facing 1M place
- 25-32 1s dance ½ reel of 3 on Men's side (1s+2M pass RSh). 1s dance ½ reel of 3 on Ladies' side (1s+3L pass RSh). 1s end in centre facing up, 2s+3s dance in ready for...
- 33-40 3s+1s+2s dance Allemande

RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

- 1- 8 1s Set&Cast 1 place, dance down between 3s and cast up to 2nd places
- 9-16 1s dance diagonal R&L. (3)1(2)
- 17-24 All Set&Link for 3 twice. 2(1)3
- 25-32 1L dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH

CULLINS OF SKYE (S8x32) 3C (4C set) Roy Goldring 4 SCDs 1978

- 1- 8 1s cross RH while 2s+3s change places on sides (Ladies LH and Men RH) and dance reels of 3 on the sides (1s out and down, 3s in and up)
- 9-16 1s cast 1 place on opposite sides (3s dance up) and dance ½ Figs of 8 (Lady up and Man down), 1s meet in centre and turn LH 1¼ times
- 17-24 RH across 1L+3s (at top) and 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh and dance LH across with other couple
- 25-32 3s+1s+2s dance the Knot

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back. 213

Extras

SWASHBUCKLING IAIN (J8x32) 2C (4C set) Carolyn Hunt San Francisco Collection 2

- 1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)
- 9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)
- 17-24 1M followed by partner dances down the middle and leads her up to top
- 25-32 1s+2s dance Allemande

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4
- 17-24 1s+2s Set&Rotate:-
' Set facing diagonally in, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
- 25-32 2s+1s dance R&L

Happy Dancing